

Exploring Color & Light ~ Supply List

Instructor: John Clayton

MATERIALS LIST:

- Palette Knives
 - Recommended - Creative Mark Painter's Edge Painting Knife # 7t. I use, Holbein Painting Knife 1066S-303, or 33, Blade length 2-3/8"
- Brushes
 - Recommend - Winsor Newton brushes: # 4 Filbert, #6 Flat, # 8 Flat, #10Flat
- Gessoed Masonite Hardboard
 - Recommend sizes are 9x12 or 8x10
 - Pre-Gessoed boards are available at <http://www.jerrysartarama.com>
 - You may make your own boards. Home Depot will cut a "4x8" sheet of 3/16th inch hardboard up for you. The boards will need to be gessoed using Liquitex Gesso.
- Large wood or acrylic palette
 - if using a wood palette, make sure it is polyurethane coated or otherwise sealed.
- Out Door Easel
- Bounty Paper towels, Viva are great!
- Visor or cap with a brim
- Blue Pastel or Prismacolor pencil
- **Oil Paints** - Winsor Newton, Winton paints are acceptable
 - COLORS: Titanium White (large tube), Alizarin Crimson, Cadmium Lemon, Cadmium yellow Pale, Cadmium Yellow Deep, Cadmium Orange, Cadmium Scarlet\Cadmium Red Light, Cadmium Green, Permanent Rose, Ultramarine Blue, Manganese Blue Hue\Cerulean Blue, Yellow Ocher, Permanent Magenta, Indian Red, and Burnt Seinna
 - With these fifteen colors, literally hundreds of colors can be made
- Clamps and/or Clothes Pins